







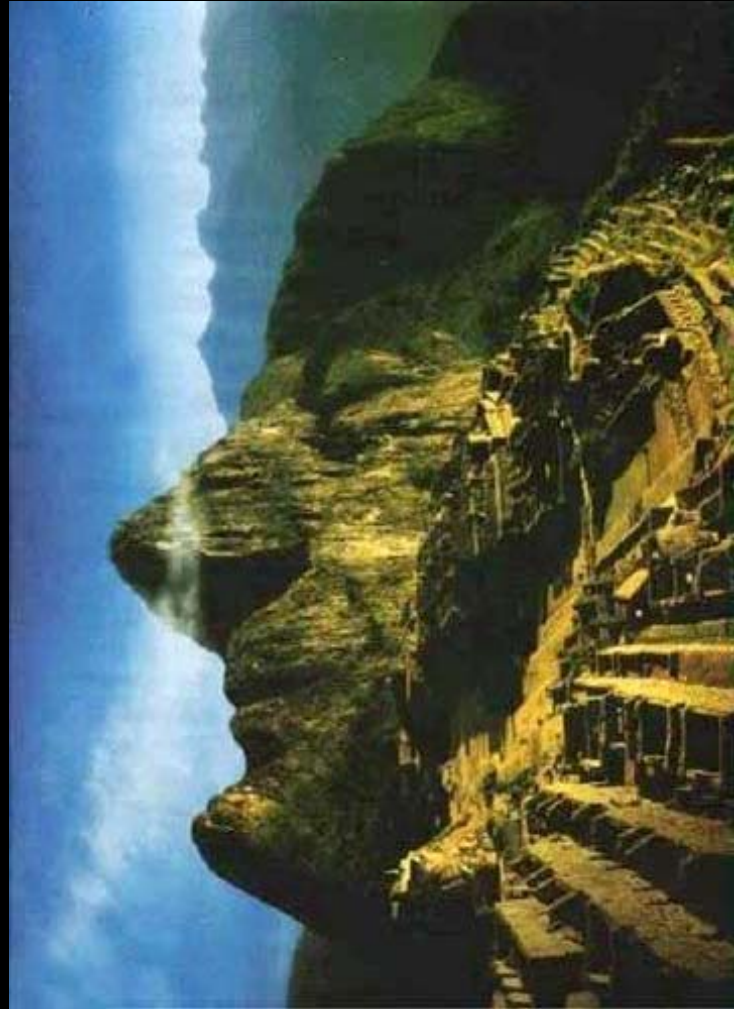
LA NOVA ARCÀDIA

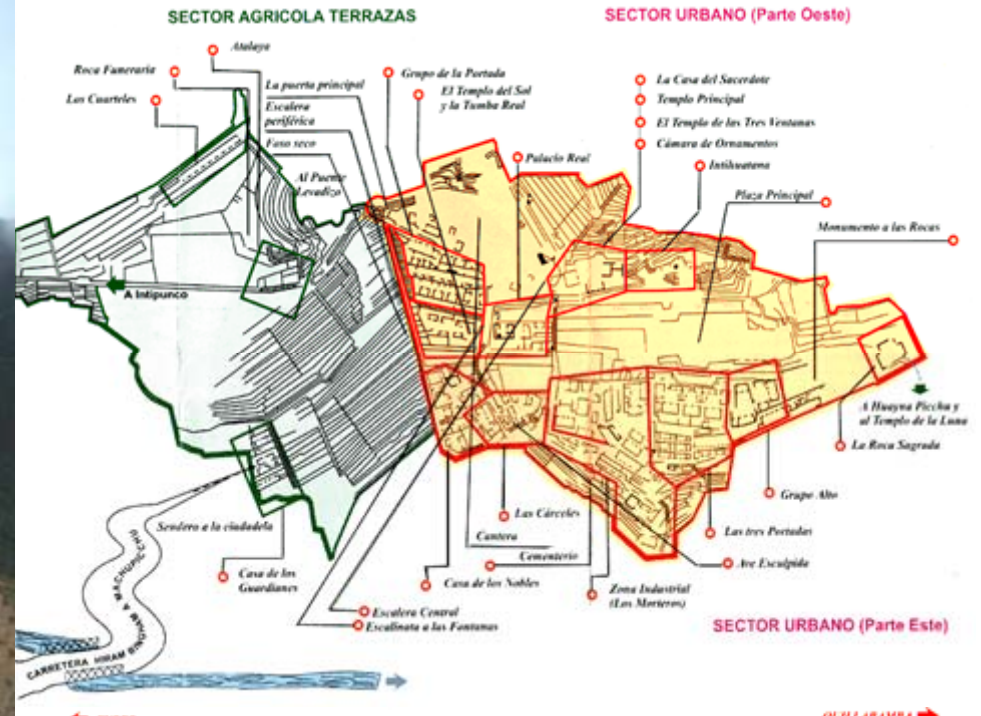
THOMAS COLE: 'THE COURSE OF EMPIRE: ARCADIA OR THE PASTORAL STATE' (1836)









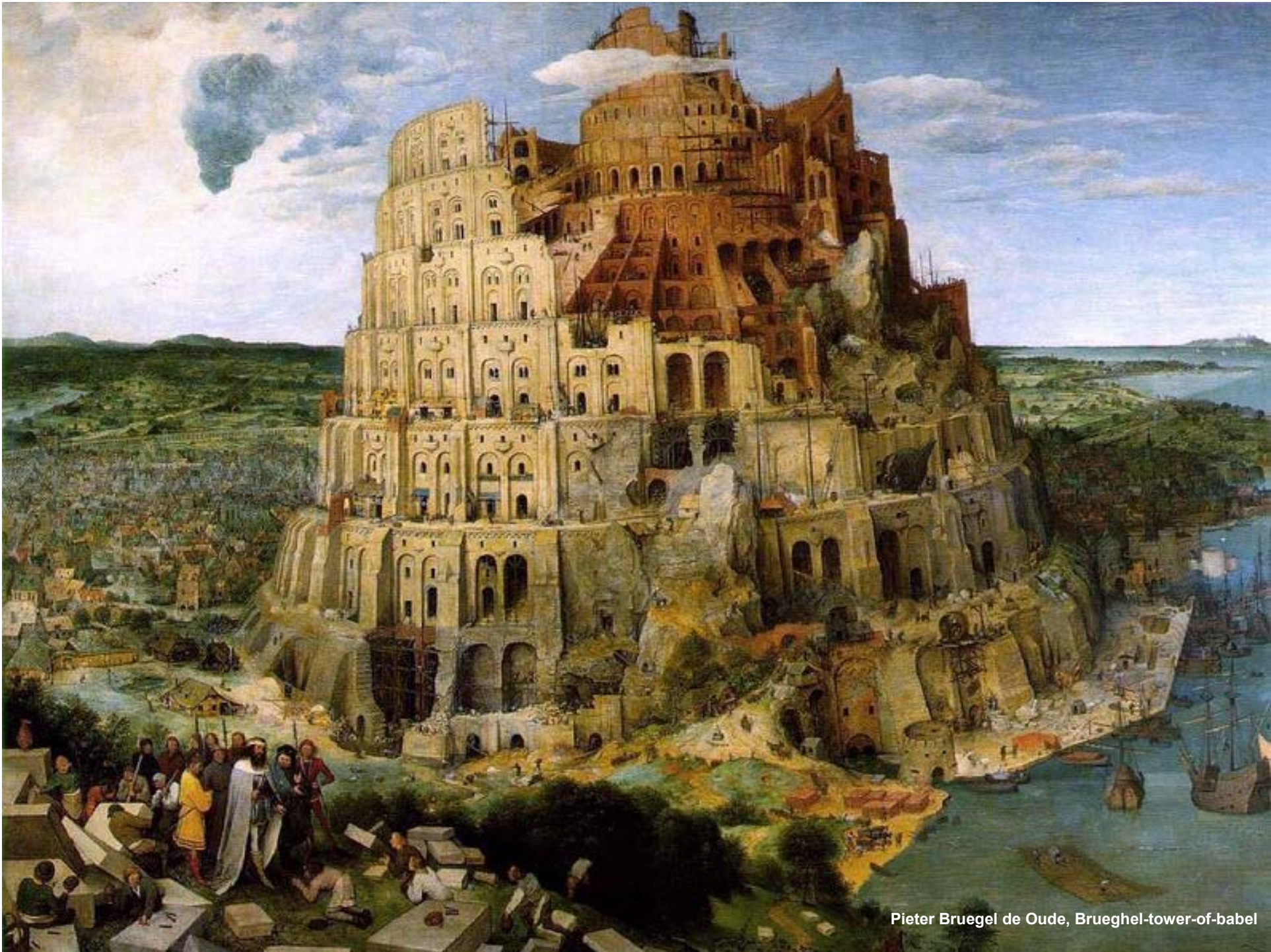


Machu Picchu



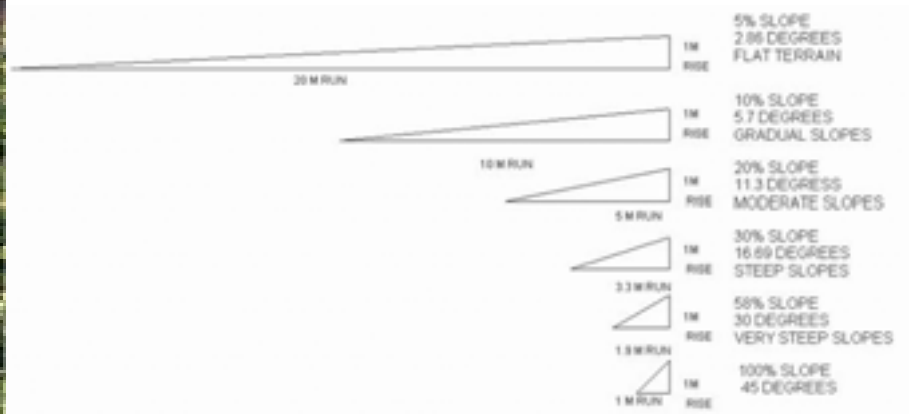


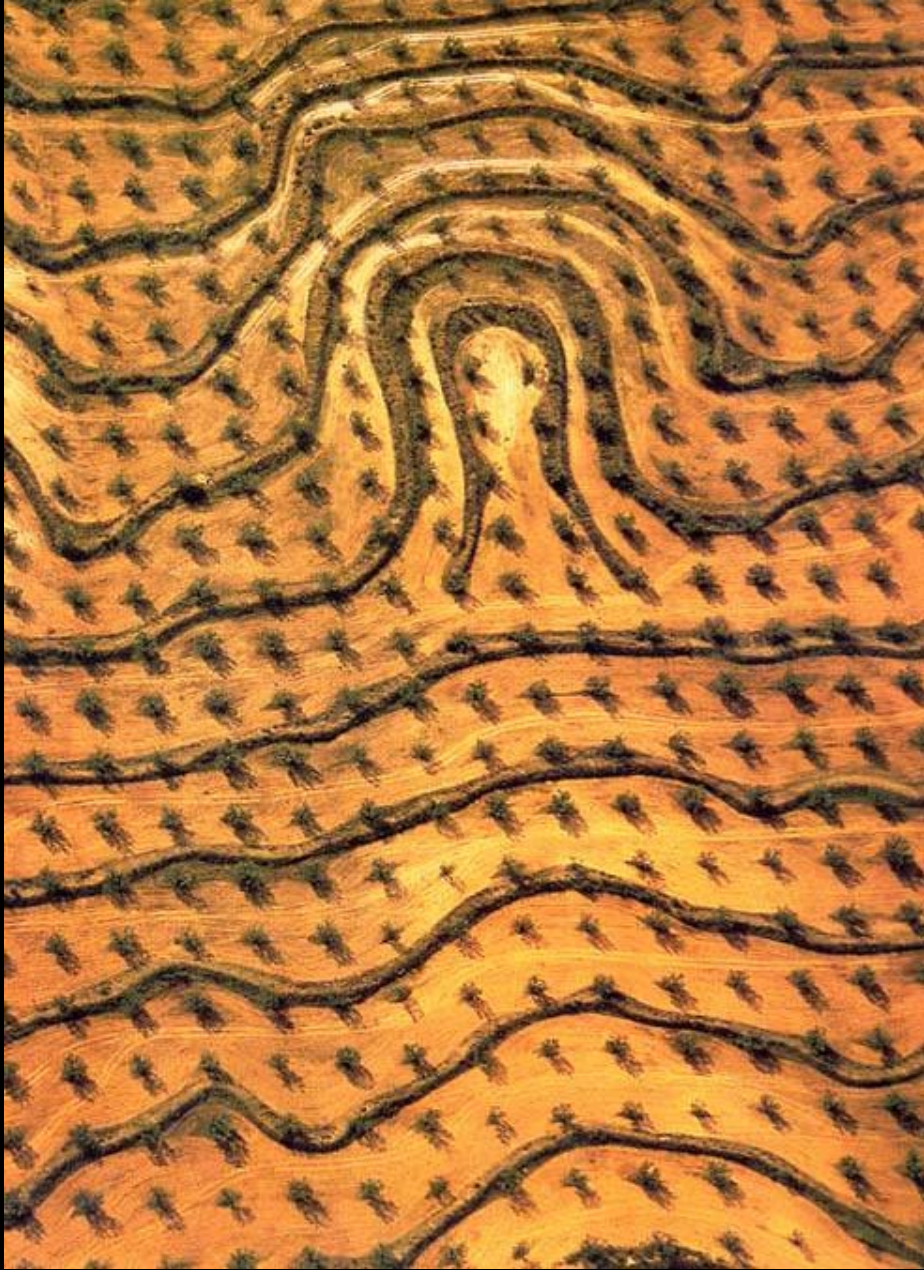
Los geoglifos son enormes figuras grabadas en las laderas de las montañas. Eran utilizadas por las civilizaciones precolombinas hasta el siglo XV para señalar rutas comerciales, puntos de encuentro o presencia de agua en el desierto.

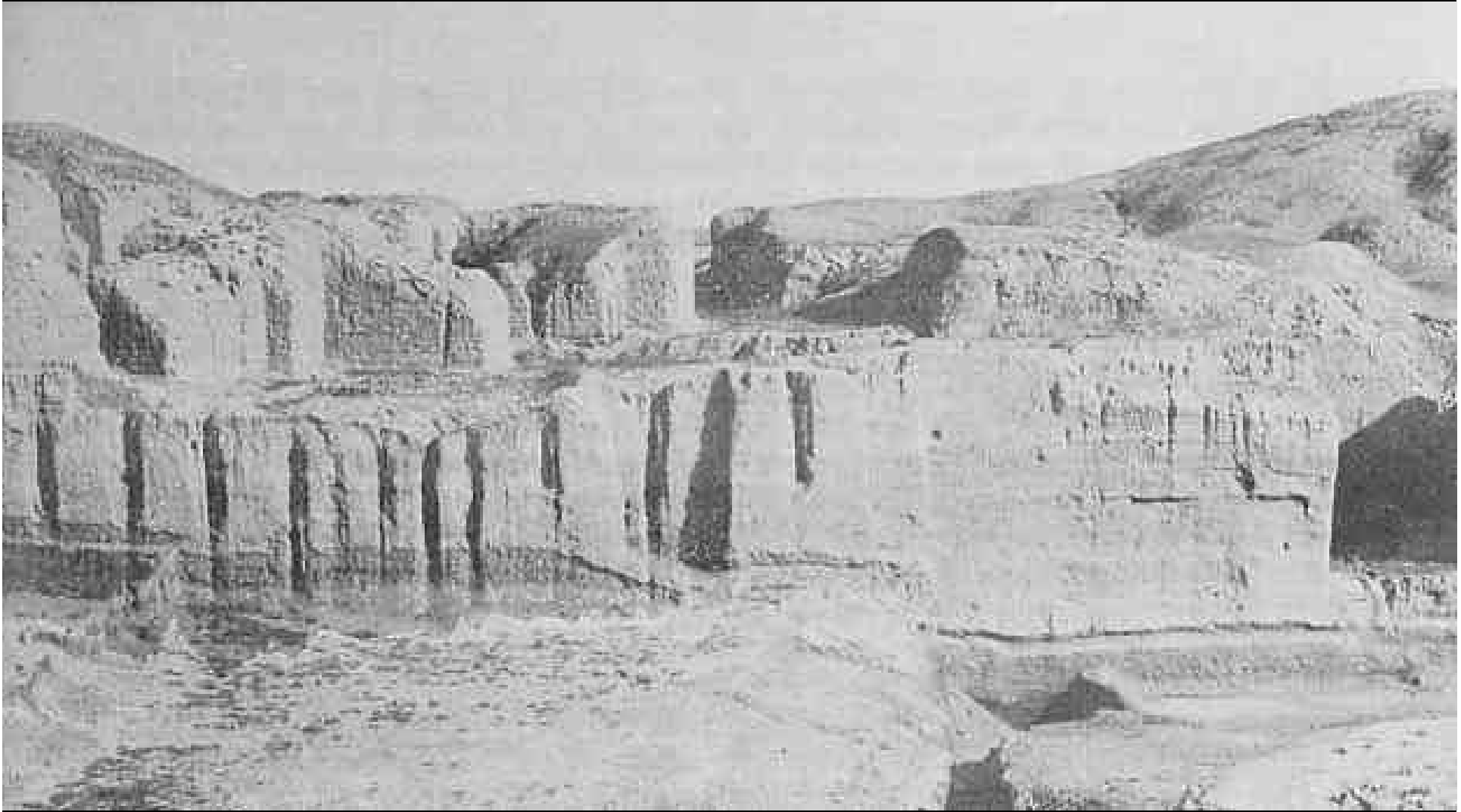


Pieter Bruegel de Oude, Brueghel-tower-of-babel



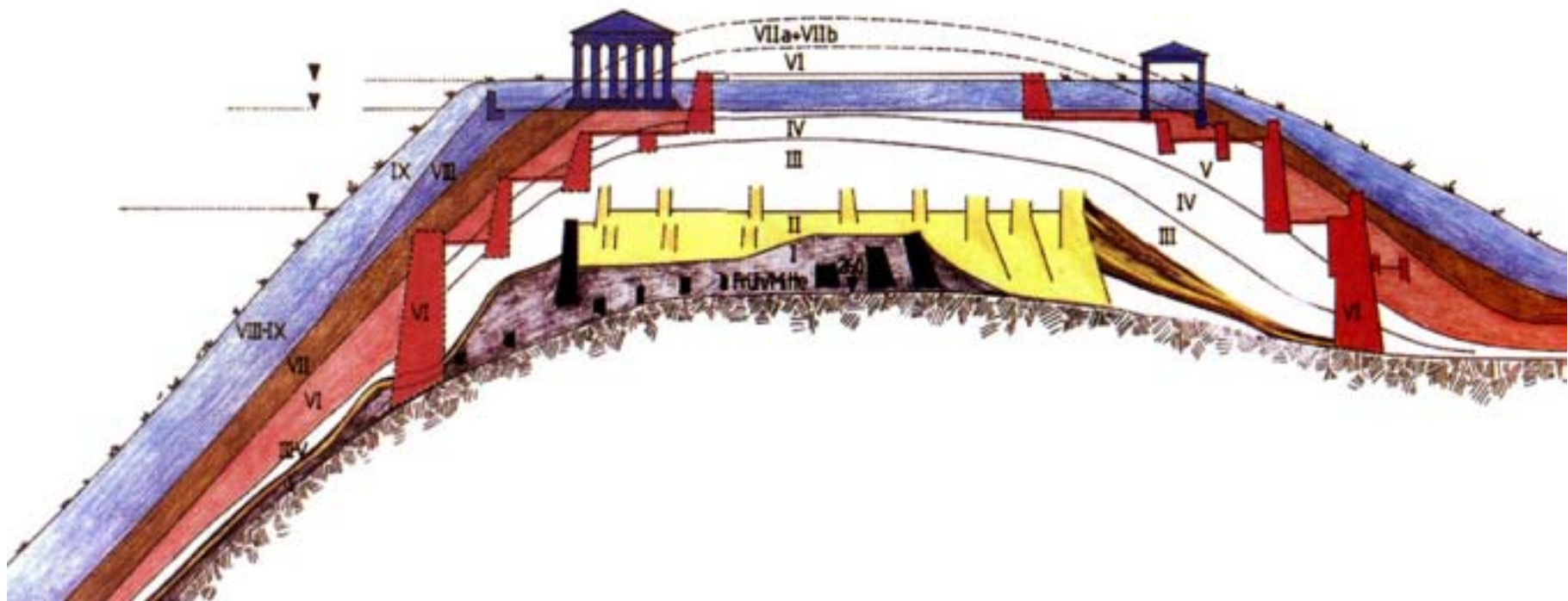






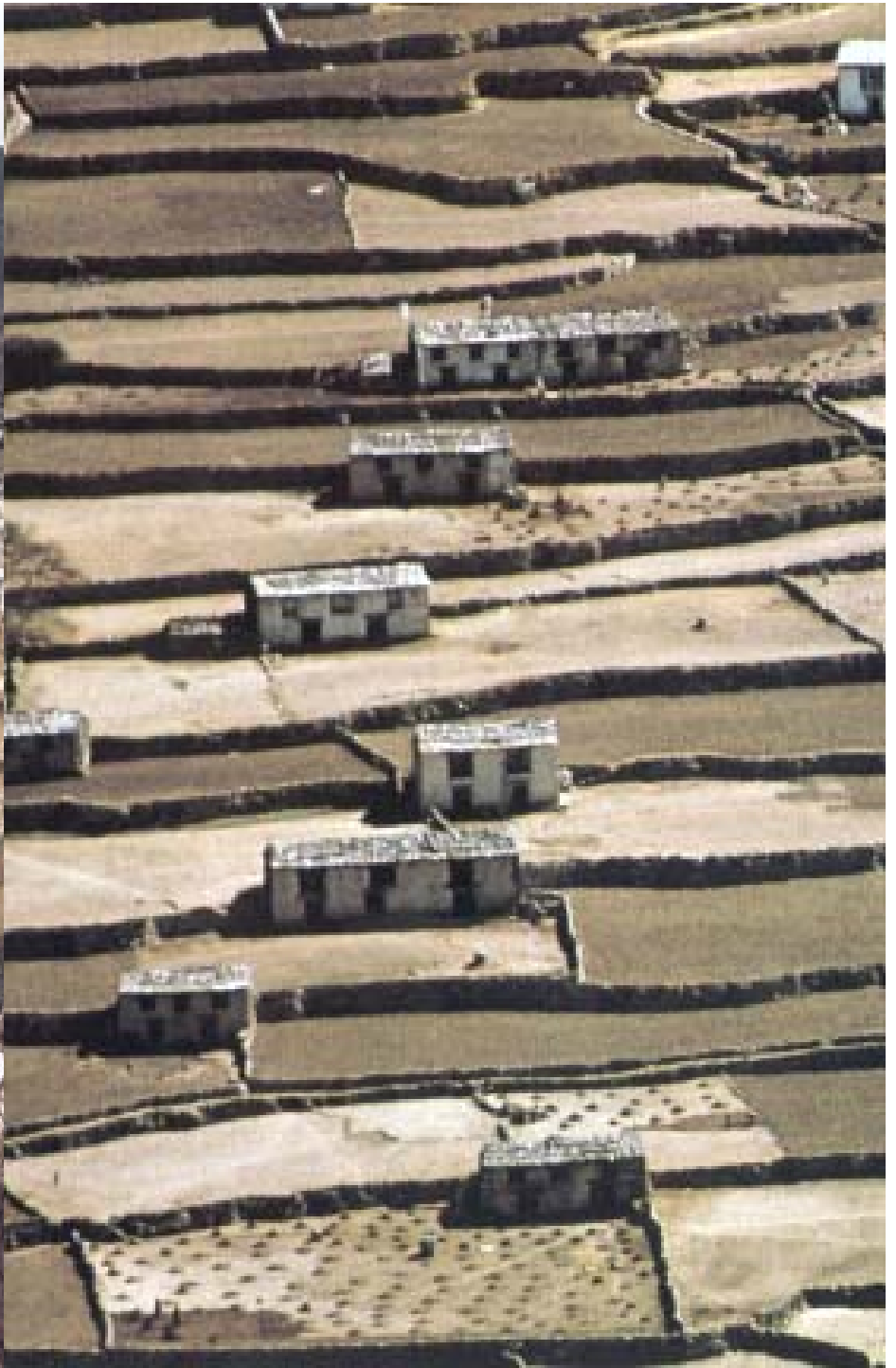
prehistoric city of Kish lay buried under the sands of Mesopotamia for thousands of years





colina de *Hissarlik*, con las fases constructivas

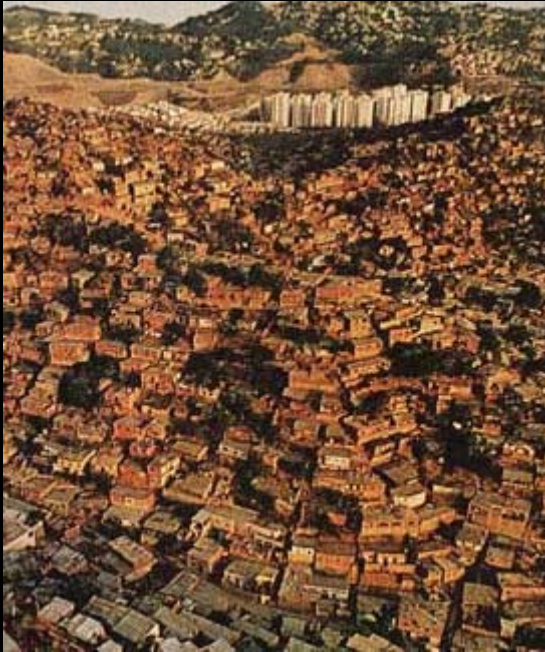














*“Le paysage n'est pas seulement un patrimoine à conserver mais un horizon à explorer,
un lieu où s'inventent les rapports de l'homme avec la nature et avec la société,
un champ ouvert à la création de nouveaux modes de vie, de pensée et d'expression.
Il est et doit demeurer ce "large et libre prospect" que Montaigne pouvait admirer de sa fenêtre.”*

HORIZON PAYSAGE
Augustin BERQUE, Françoise CHENET, Michel COLLOT et Jacques VAN WAERBEKE



The Picturesque Garden in Europe

JOHN DIXON HUNT



Thames & Hudson

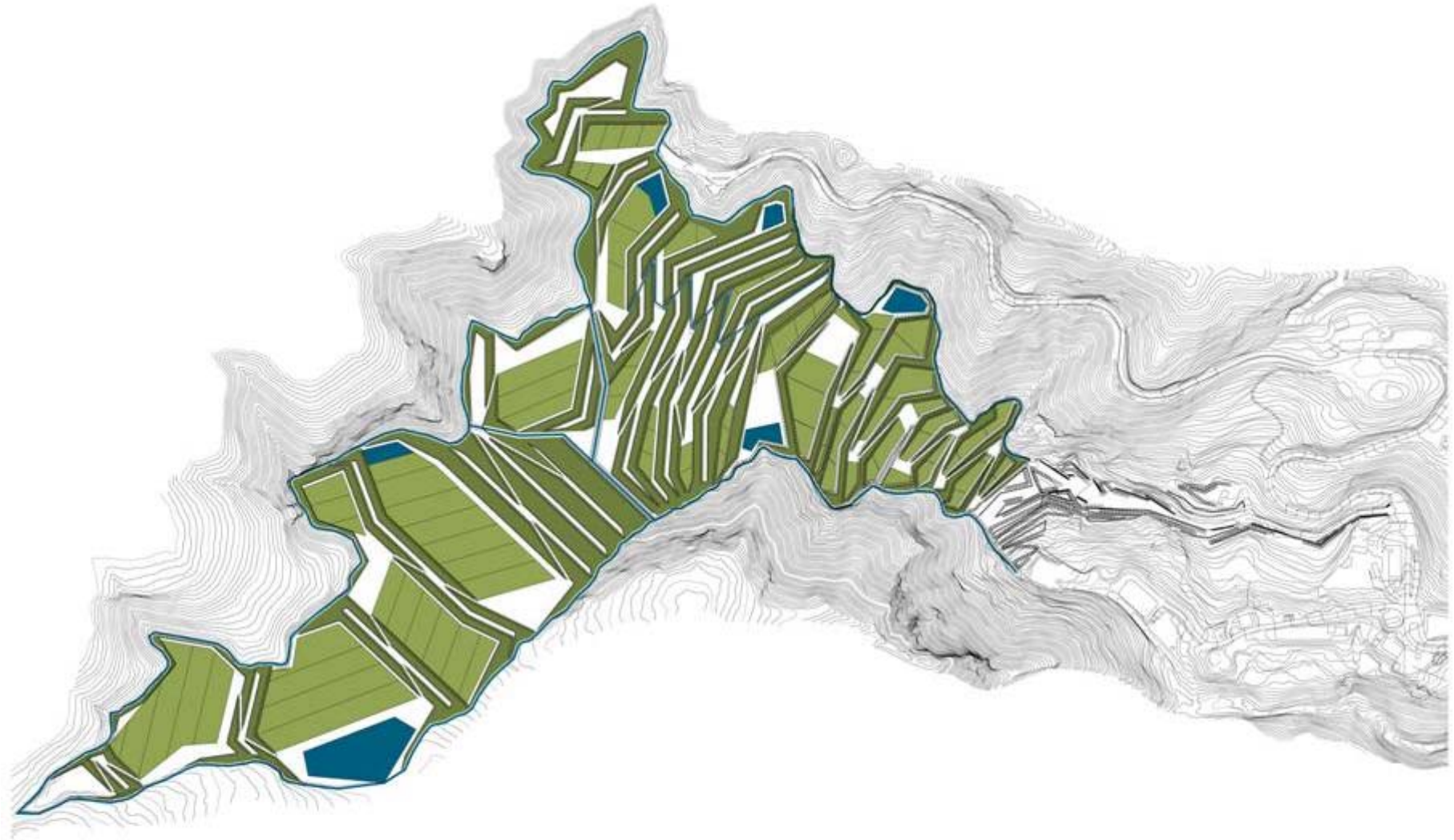








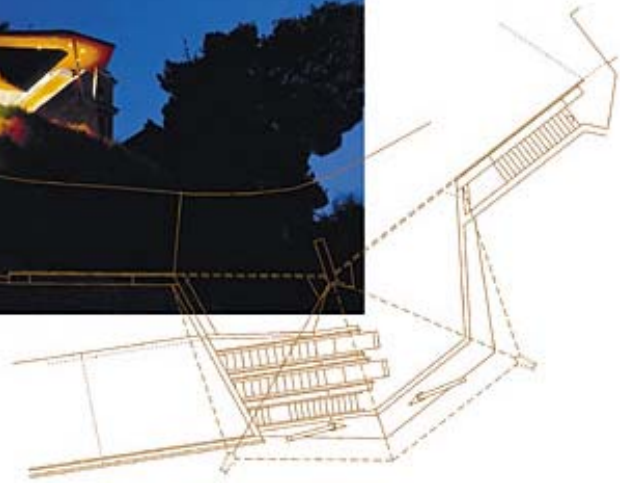














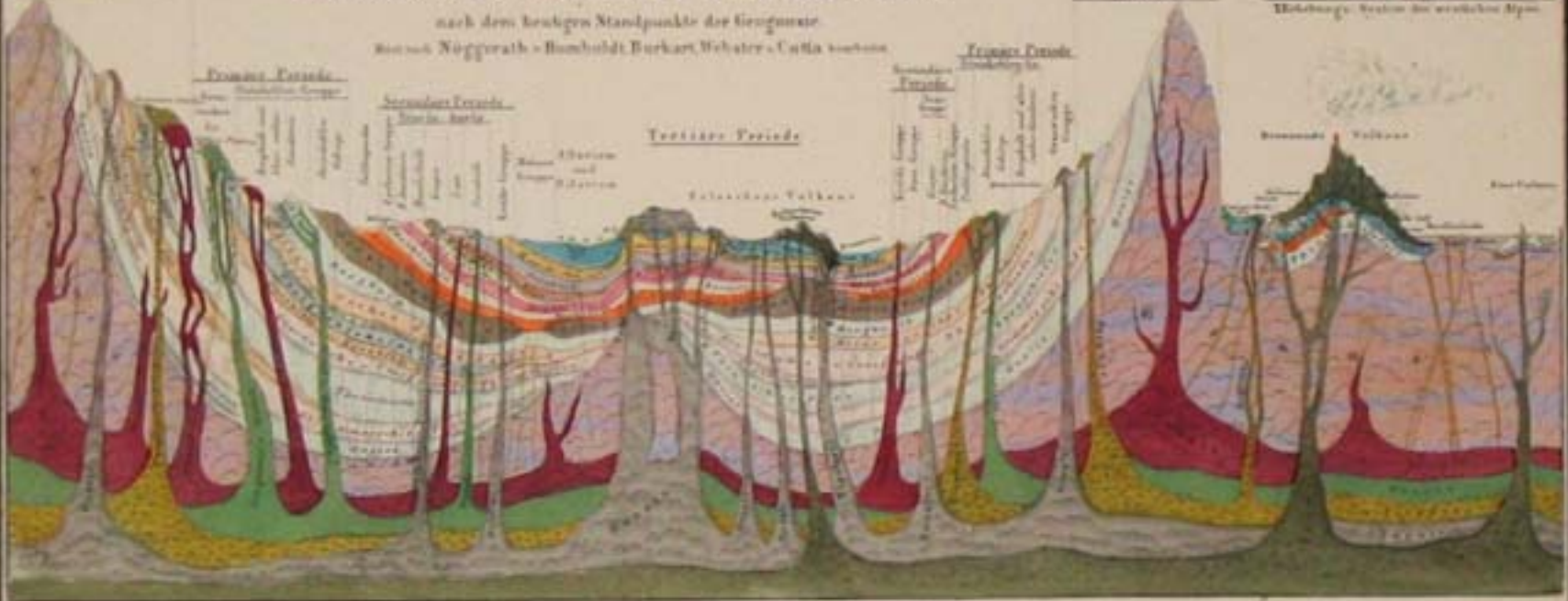




IDEALER DURCHSCHNITT DER ERDRINDE

nach dem heutigen Standpunkte der Geognosie

nach den Forschungen von Nüppgerath, Humboldt, Burkart, Webster, Cuvier u. A.



Uebersicht der Reihenfolge der verschiedenen Schichten nach Burkart's Tabelle

	Konglomerat	Sandstein	Kalkstein	Schiefer	Granit
mit					
unter					



Verfasser: Dr. H. Nüppgerath. Verleger: Verlag von Carl Neumann, Neudamm.



Font
Fuente
Spring

Jardí de la sal
Jardín de la sal
Salt garden

Bar

Estany
Estanque
Lake

Accés al Museu de la Sal
Acceso al Museo de la Sal
Access to the Salt Museum

Amfiteatre
Anfiteatro
Amphitheatre

Restaurant
Restaurante
Restaurant

Aparcament
Aparcamiento
Car park

Zona de -pic-nic- i esbarjo
Zona de -pic-nic- y solaz
Picnic and rest area

Congost
Congosto
Gorge

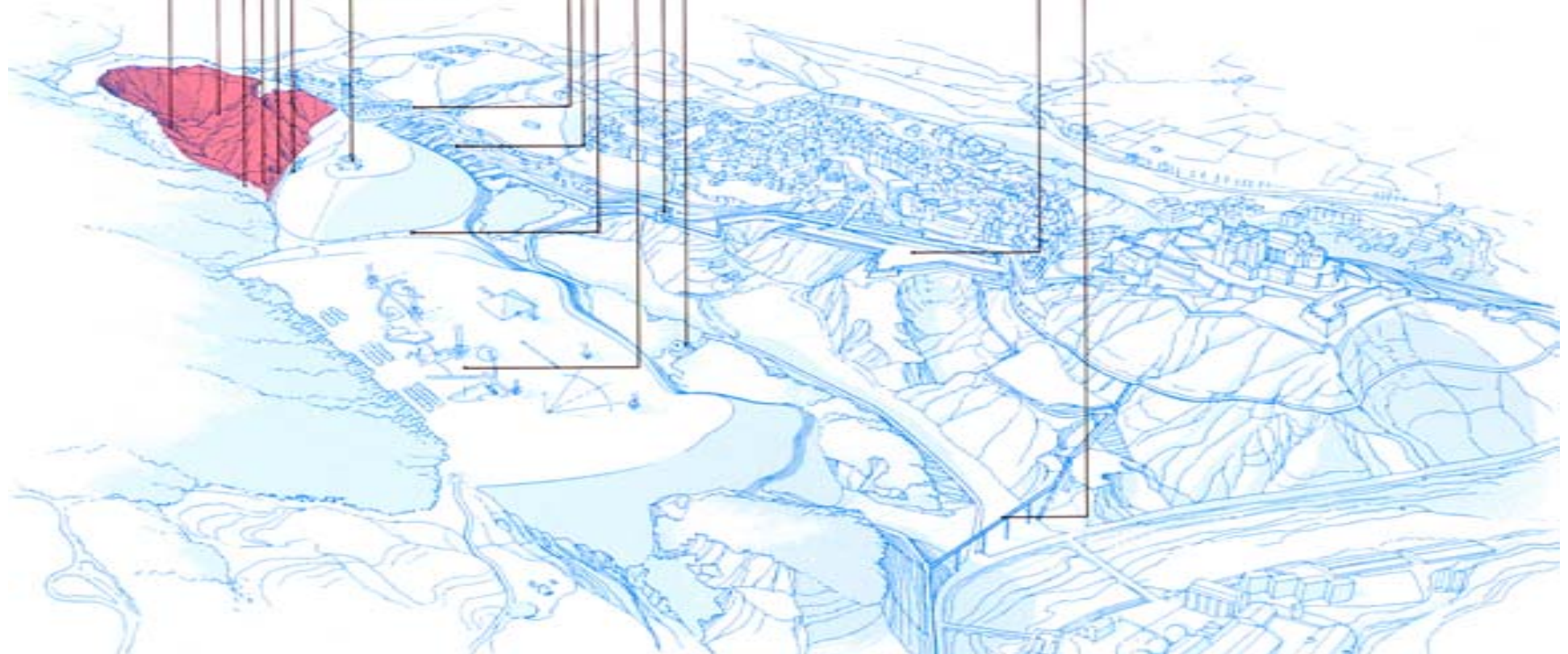
La Ciutat de la Sal
La Ciudad de la Sal
The Salt Town

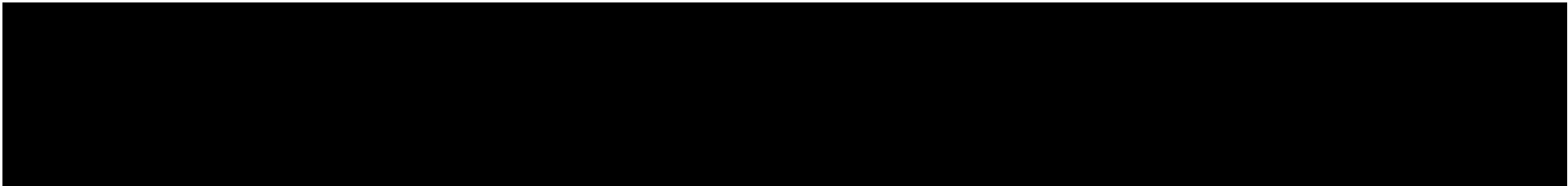
Porta de Cardona
Puerta de Cardona
The Cardona gateway

Caseta-far del guarda de la vall
Caseta-faro del guarda del valle
Guard's house and -lighthouse-

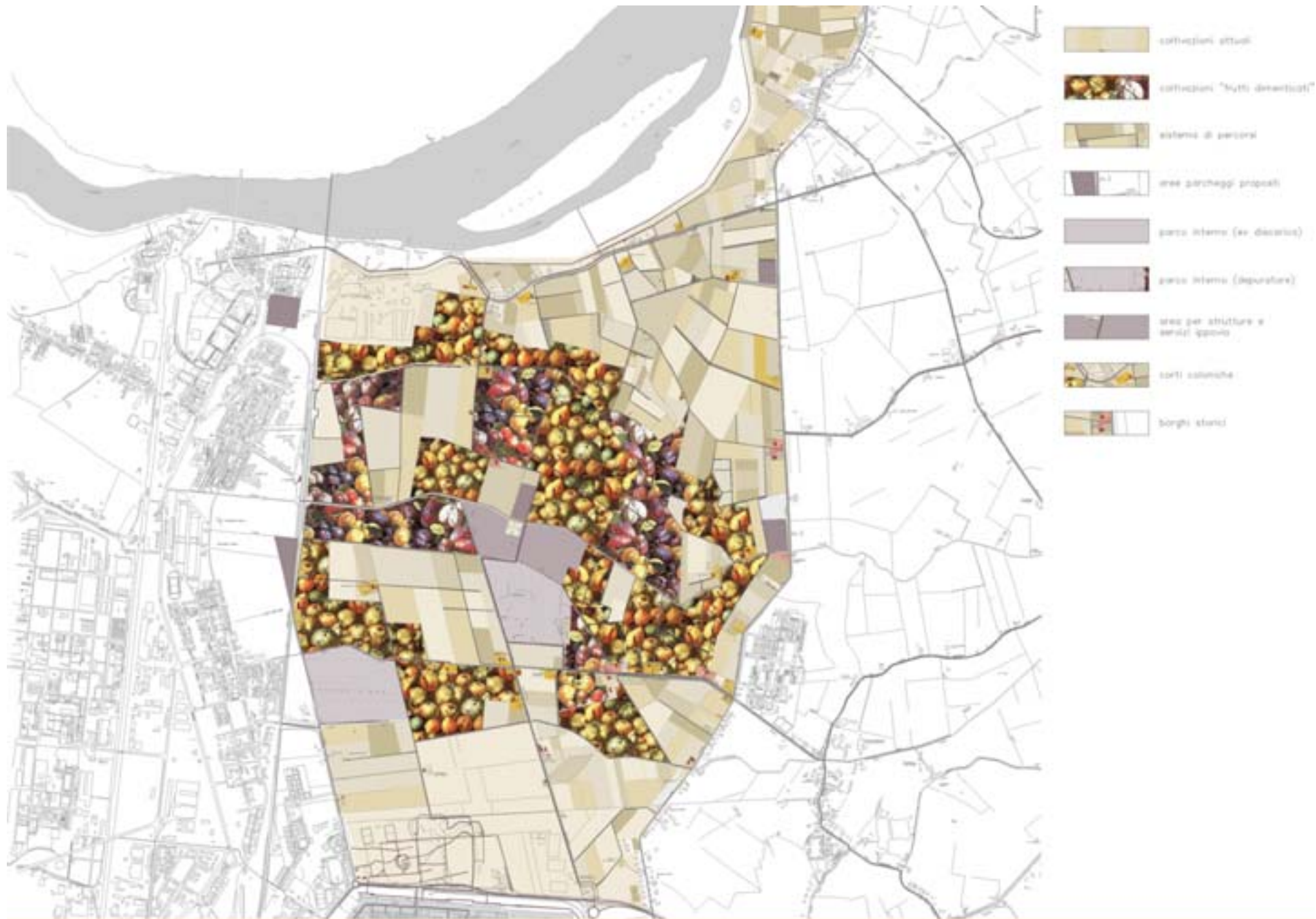
Mirador de la vall
Mirador del valle
Panoramic view of the valley

Porta de la vall salina
Puerta del valle salino
The salt valley gateway

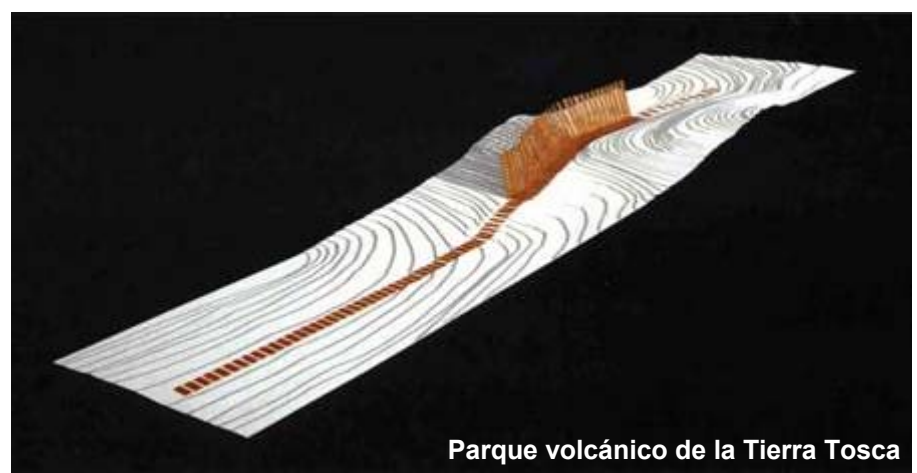
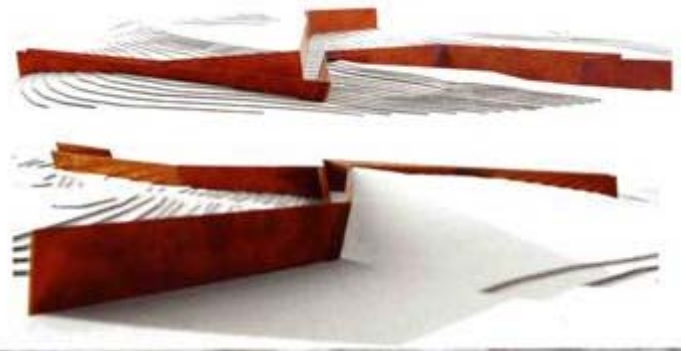
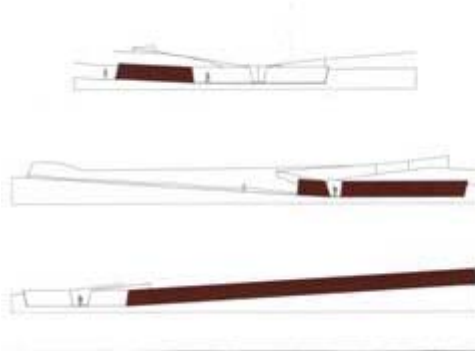




FRUTTI DIMENTICATI







Parque volcánico de la Tierra Tosca



Promontorio di Cardada, Paolo Burghi

洛杉磯	1984	Los Angeles
莫斯科	1980	Moscow
蒙特利爾	1976	Montreal
慕尼黑	1972	Munich
墨西哥	1968	Mexico
東京	1964	Tokyo
羅馬	1960	Rome
墨爾本	1956	Melbourne
赫爾辛基	1952	Helsinki
倫敦	1948	London
取消	1944	Cancelled
取消	1940	Cancelled
柏林	1936	Berlin
洛杉磯	1932	Los Angeles
阿姆斯特丹	1928	Amsterdam
巴黎	1924	Paris
安特衛普	1920	Antwerp
取消	1916	Cancelled
斯德哥爾摩	1912	Stockholm
倫敦	1908	London
聖路易斯	1904	St. Louis
巴黎	1900	Paris
雅典	1896	Athens
奧林匹克運動會		Olympic Games

Landscape as **ecological paradigm**
Landscape as **the rightful realm of all**
Landscape as **collective identity**
Landscape as **art**
Landscape as **heritage**

Lowenthal (1997)

Paesaggio come **'espressione'** del lavoro
Paesaggio come **'risultato'** degli interessi sul territorio
Paesaggio come **'essaltazione'** desideri identitari
Paesaggio come **'scenificazione'** del potere
Paesaggio come **'mediance'** per cappare il territorio
Paesaggio come **'contenitore'** sperienze territoriali
Paesaggio come **'evocatore'** di memoria
Paesaggio come **'indicatore'** di qualità ambientale
Paesaggio come **'prodotto'** di consumazione
Paesaggio come **'risorsa'** nella gestione

Llop (oggi)

PAESAGGIO

Oggetto

Territorio

Matrice biofisica

SAGGI(O) DEL PAESE

Soggetti

Comunità

Matrice Ambientale

